



News from

THE MARIE ALEXANDER POETRY SERIES
AN IMPRINT OF WHITE PINE PRESS / P. O. BOX 236 / BUFFALO, NY 14201

***Postage Due* by Julie Marie Wade
Selected as the Winner
of the Marie Alexander 2010 Open Submission Reading**

The Marie Alexander Series is pleased to announce that the winner of our open submission reading is *Postage Due*, a unique, often epistolary, collection of prose poems by Julie Marie Wade.



Photo by Kim G. Striegel

Born in Seattle in 1979, Julie Marie Wade completed a Master of Arts in English at Western Washington University and a Master of Fine Arts in Poetry at the University of Pittsburgh. Since 2004, she has received the Chicago Literary Award in Poetry, the *Gulf Coast* Nonfiction Prize, the Oscar Wilde Poetry Prize, the *Literal Latte* Nonfiction Prize, the AWP Intro Journals Award, the *American Literary Review* Nonfiction Prize, the *Arts & Letters* Nonfiction Prize, and 7 Pushcart Prize nominations. Julie is the author of two collections of lyric nonfiction, *Wishbone: A Memoir in Fractures* (Colgate University Press, 2010) and *Small Fires* (Sarabande Books, 2011), as well as a poetry chapbook, *Without* (Finishing Line Press, 2010). She lives with Angie and their two cats in the Bluegrass State, where she is a doctoral student and graduate teaching fellow in the Humanities program at the University of Louisville.

We selected *Postage Due* from over 150 submissions, and we will be publishing it in the spring of 2013. We did not collect a submission fee, and the manuscripts were not read blindly. We would like to thank all the poets who submitted their work to the Series.

We are also pleased to give honorary mention to nine other finalists:

Sightings, by Barbara Bennett
The Longitude Problem, by Laurel Blossom
Apocalypse, Darling, by Barrie Jean Borich
Where Things Break, by Brigitte Byrd
Darling Endangered, by Carol Guess
Perfect Proportions of Beautiful People, by Re' Lynn Hansen
The Anonymous Mermaid, by Maura Stanton
Forbidden Secrets, by Marilyn Stablein
Shell-Shaped Pieces of Bone, by Traci O Connor

FOUNDED IN 1996 BY ROBERT ALEXANDER, THE MARIE ALEXANDER POETRY SERIES IS DEDICATED TO PROMOTING THE APPRECIATION, ENJOYMENT, AND UNDERSTANDING OF AMERICAN PROSE POETRY. AN IMPRINT OF WHITE PINE PRESS SINCE 2001, THE SERIES PUBLISHES ONE TO TWO BOOKS ANNUALLY. THESE ARE TYPICALLY SINGLE-AUTHOR COLLECTIONS OF SHORT PROSE PIECES, SOMETIMES INTERWOVEN WITH LINEATED SECTIONS, AND AN OCCASIONAL ANTHOLOGY DEMONSTRATING THE BROADER LITERARY CONTEXT WITHIN WHICH AMERICAN POETRY EXISTS.

IT IS OUR MISSION TO PUBLISH THE VERY BEST CONTEMPORARY PROSE POETRY AND TO CARRY THE RICH TRADITION OF THIS HYBRID FORM ON INTO THE 21ST CENTURY.